Program

I: Out of the Blues

*Song Without Words*  
*Compensation* (Paul Laurence Dunbar)  
*Harlem Night Song* (Langston Hughes)  
*We Have Tomorrow* (Langston Hughes)

*Yolanda Rhodes, soprano*  
Josephine Gandolfi, LaDoris Cordell, and Deanne Tucker, piano

II. Spirituals

*Lit’l Boy*  
*You Mus’ Come in By an’ Thro’ the Lamb*  
*Leanin’on dat Lamb*  
*Didn’t My Lord Deliver Daniel*

*Othello Jefferson, tenor*  
LaDoris Cordell and Josephine Gandolfi, piano

III. Instrumental Music based on Spirituals

*from Afro-American Suite*  
*Nobody Knows the Trouble I See*  
*from Miniatures*  
*Jesus is a Rock in the Weary Land*  
*from Variations on an African American Spiritual:*  
*Swing Low, Sweet Chariot*  
*Spiritual Piece (Folksong)*

*Picasso Ensemble:*

Susan C. Brown, Victoria Ehrlich, and Josephine Gandolfi

IV. Comfort for Our Children

*Mother and Child*  
(arr. for trio from violin/piano duo by Gandolfi)

Suggested by Sargent Johnson’s pastel drawing “Mother and Child,” in the holdings of SFMOMA, currently on display at the museum

*Picasso Ensemble*

“Farmchild’s Lullaby” (Paul Laurence Dunbar)  
*Othello Jefferson, tenor, Josephine Gandolfi, piano*
“Hold Out for Joy” (inspired by Psalm 30:5) Regina Harris Baiocchi
LaDoris Cordell, vocalist, Victoria Ehrlich, cello,
Josephine Gandolfi, piano

V. Music by Zenobia Powell Perry
Nocturne
A Jazz Trifle

Deanne Tucker, piano

from Tawawa house (opera):
Overture (arr. for duet by Josephine Gandolfi)
Deanne Tucker and Josephine Gandolfi, piano
Two Arias (based on spirituals:)
Follow the Drinkin’ Gourd (tenor)
I Want Two Wings (soprano and tenor)
Othello Jefferson tenor, Yolanda Rhodes, soprano
Josephine Gandolfi, piano

VI. Two Spirituals
It’s Me O Lord arr. Betty Jackson King
Yolanda Rhodes, soprano, Picasso Ensemble,
LaDoris Cordell and Deanne Tucker, tambourines

He’s Got the Whole World in His Hand arr. Margaret Bonds
La Doris Cordell, Yolanda Rhodes, and Othello Jefferson

The Performers:
Susan C. Brown, violinist, has performed in the Bay Area, New York, and in Germany. She is director of strings at Cabrillo College, is author of numerous string methods publications, and is recipient of A.S.C.A.P. awards for her compositions. She received her MFA from Sarah Lawrence College.
LaDoris Cordell’s early musical training included piano and violin lessons and vocalizing with her two sisters. She received her B.A. from Antioch College and a J.D. from Stanford Law School. A retired state court judge, she has worked as a lawyer in East Palo Alto, as Vice Provost at Stanford, and was the Independent Police Auditor for the City of San Jose.
Victoria Ehrlich, a native Texan, studied at Southern Methodist University, the Academia di Santa Cecilia in Rome, and at the State University of New York at Stony Brook. She has been a member of the
San Francisco Opera Orchestra since 1984 and performs with numerous California orchestras and chamber ensembles.

**Josephine Gandolfi** grew up in Boston and began study of piano in childhood. She received further musical education at Cornell University, U. of Wisconsin, Conservatory of Cologne, Germany, and Stanford. An active performer, recording musician, and teacher, she has taught at Stanford, the San Francisco Conservatory of Music, U.C. Santa Cruz, and privately.

**Othello Jefferson**, tenor, a native of San Francisco, received a Bachelor of Music Degree in voice from the San Francisco Conservatory of Music and a music credential from San Francisco State University. He is Choir Director at Sequoia High School, Redwood City, accompanist for Ragazzi Boys Chorus, and Minister of Music at First African Methodist Episcopal Zion Church, San Francisco, as well as for the Western Episcopal District, AME Zion Church. He is recipient of awards from San Francisco’s Academy of Gospel and the Friends of Negro Spirituals, Oakland.

**Picasso Ensemble (violinist Susan C. Brown, cellist Victoria Ehrlich, and pianist Josephine Gandolfi)**, now in its 21st season, performs regularly at Cabrillo College, Aptos, California. The ensemble has been an integral part of AACI since its founding and has premiered numerous commissioned works by Joshua McGhee, Valerie Capers, and John Robinson.

**Yolanda Rhodes**, a native of East Palo Alto, began to develop her musical gifts as a young adult. She worked with mentors in the worlds of classical music, jazz, and theatre. An active soloist and recitalist, Ms. Rhodes also presents programs of music, stories, and dance at schools throughout the Bay Area.

**Deanne Tucker** is a native of Denver, Colorado, where she began her study of piano at age eight. After receiving a Physics degree from Stanford University, she worked in remote sensing and robotics at Jet Propulsion Laboratory and NASA Ames Research Center. She is now pursuing her interests in music as a pianist and singer.

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**For more information about AACI, for details about obtaining scores, and to view video of past performances from 2010 through 2017, please visit the AACI website at** [http://aacinitiative.org/](http://aacinitiative.org/)
3rd Sunday Concerts presents

A Concert Celebrating the Music of African American Composers

Musicians of AACI:
soprano Yolanda Rhodes, tenor Othello Jefferson, vocalists/pianists LaDoris Cordell and Deanne Tucker, Picasso Ensemble: pianist Josephine Gandolfi, violinist Susan C. Brown, cellist Victoria Ehrlich

Founded in 2010 the African American Composer Initiative is dedicated to the performance and proliferation of music by African American men and women. Performers are singers and instrumentalists from the greater San Francisco Bay Area, as well as guest artists. Today’s concert features a core group of AACI’s singers and instrumentalists. Their annual January concerts, presented by a roster of fifteen musicians at Eastside College Preparatory School in East Palo Alto, include a wide range of music: spirituals, artsongs, piano music, chamber music, and jazz.

AACI is a fiscally sponsored affiliate of InterMusic SF (formerly San Francisco Friends of Chamber Music), a not-for-profit organization dedicated to the service of chamber music in California.