

Program

I: Out of the Blues

Song Without Words

Charles Brown

Compensation (Paul Laurence Dunbar)

Charles Lloyd, Jr.

Harlem Night Song (Langston Hughes)

Andre Myers

We Have Tomorrow (Langston Hughes)

Florence Price

Yolanda Rhodes, soprano

Josephine Gandolfi, LaDoris Cordell, and Deanne Tucker, piano

II. Spirituals

Lit'l Boy

arr. Roland Hayes

You Mus' Come in By an' Thro' the Lamb

arr. Hayes

Leanin' on dat Lamb

arr. Hall Johnson

Didn't My Lord Deliver Daniel

arr. Harry Burleigh

Othello Jefferson, tenor

LaDoris Cordell and Josephine Gandolfi, piano

III. Instrumental Music based on Spirituals

from *Afro-American Suite*

Undine Smith Moore

Nobody Knows the Trouble I See

from *Miniatures*

William Grant Still

Jesus is a Rock in the Weary Land

from *Variations on an African American Spiritual*:

Joshua McGhee

Swing Low, Sweet Chariot

Spiritual Piece (Folksong)

Picasso Ensemble:

Susan C. Brown, Victoria Ehrlich, and Josephine Gandolfi

IV. Comfort for Our Children

Mother and Child

William Grant Still

(arr. for trio from violin/piano duo by Gandolfi)

Suggested by Sargent Johnson's pastel drawing "Mother and Child," in the holdings of SFMOMA, currently on display at the museum

Picasso Ensemble

"Farmchild's Lullaby" (Paul Laurence Dunbar)

Valerie Capers

Othello Jefferson, tenor, Josephine Gandolfi, piano

“Hold Out for Joy” (inspired by Psalm 30:5) Regina Harris Baiocchi
**LaDoris Cordell, vocalist, Victoria Ehrlich, cello,
Josephine Gandolfi, piano**

V. Music by Zenobia Powell Perry

Nocturne

A Jazz Trifle

Deanne Tucker, piano

from *Tawawa house* (opera):

Overture (arr. for duet by Josephine Gandolfi)

Deanne Tucker and Josephine Gandolfi, piano

Two Arias (based on spirituals:)

Follow the Drinkin' Gourd (tenor)

I Want Two Wings (soprano and tenor)

Othello Jefferson tenor, Yolanda Rhodes, soprano

Josephine Gandolfi, piano

VI. Two Spirituals

It's Me O Lord

arr. Betty Jackson King

Yolanda Rhodes, soprano, Picasso Ensemble,

LaDoris Cordell and Deanne Tucker, tambourines

He's Got the Whole World in His Hand

arr. Margaret Bonds

La Doris Cordell, Yolanda Rhodes, and Othello Jefferson

The Performers:

Susan C. Brown, violinist, has performed in the Bay Area, New York, and in Germany. She is director of strings at Cabrillo College, is author of numerous string methods publications, and is recipient of A.S.C.A.P. awards for her compositions. She received her MFA from Sarah Lawrence College.

LaDoris Cordell's early musical training included piano and violin lessons and vocalizing with her two sisters. She received her B.A. from Antioch College and a J.D. from Stanford Law School. A retired state court judge, she has worked as a lawyer in East Palo Alto, as Vice Provost at Stanford, and was the Independent Police Auditor for the City of San Jose.

Victoria Ehrlich, a native Texan, studied at Southern Methodist University, the Academia di Santa Cecilia in Rome, and at the State University of New York at Stony Brook. She has been a member of the

San Francisco Opera Orchestra since 1984 and performs with numerous California orchestras and chamber ensembles.

Josephine Gandolfi grew up in Boston and began study of piano in childhood. She received further musical education at Cornell University, U. of Wisconsin, Conservatory of Cologne, Germany, and Stanford. An active performer, recording musician, and teacher, she has taught at Stanford, the San Francisco Conservatory of Music, U.C. Santa Cruz, and privately.

Othello Jefferson, tenor, a native of San Francisco, received a Bachelor of Music Degree in voice from the San Francisco Conservatory of Music and a music credential from San Francisco State University. He is Choir Director at Sequoia High School, Redwood City, accompanist for Ragazzi Boys Chorus, and Minister of Music at First African Methodist Episcopal Zion Church, San Francisco, as well as for the Western Episcopal District, AME Zion Church. He is recipient of awards from San Francisco's Academy of Gospel and the Friends of Negro Spirituals, Oakland.

Picasso Ensemble (violinist Susan C. Brown, cellist Victoria Ehrlich, and pianist Josephine Gandolfi), now in its 21st season, performs regularly at Cabrillo College, Aptos, California. The ensemble has been an integral part of AACI since its founding and has premiered numerous commissioned works by Joshua McGhee, Valerie Capers, and John Robinson.

Yolanda Rhodes, a native of East Palo Alto, began to develop her musical gifts as a young adult. She worked with mentors in the worlds of classical music, jazz, and theatre. An active soloist and recitalist, Ms. Rhodes also presents programs of music, stories, and dance at schools throughout the Bay Area.

Deanne Tucker is a native of Denver, Colorado, where she began her study of piano at age eight. After receiving a Physics degree from Stanford University, she worked in remote sensing and robotics at Jet Propulsion Laboratory and NASA Ames Research Center. She is now pursuing her interests in music as a pianist and singer.

For more information about AACI, for details about obtaining scores, and to view video of past performances from 2010 through 2017, please visit the AACI website at <http://aacinitiative.org/>

Interfaith Center at the Presidio

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Interfaith Center at the Presidio
Unleashing the Power of Interreligious Cooperation

3rd Sunday Concerts presents

**A Concert Celebrating the Music of
African American Composers**

Musicians of AACI:

soprano Yolanda Rhodes, tenor Othello Jefferson,
vocalists/pianists LaDoris Cordell and Deanne Tucker,
Picasso Ensemble: pianist Josephine Gandolfi,
violinist Susan C. Brown, cellist Victoria Ehrlich

Founded in 2010 the African American Composer Initiative is dedicated to the performance and proliferation of music by African American men and women. Performers are singers and instrumentalists from the greater San Francisco Bay Area, as well as guest artists. Today's concert features a core group of AACI's singers and instrumentalists. Their annual January concerts, presented by a roster of fifteen musicians at Eastside College Preparatory School in East Palo Alto, include a wide range of music: spirituals, artsongs, piano music, chamber music, and jazz.

AACI is a fiscally sponsored affiliate of InterMusic SF (formerly San Francisco Friends of Chamber Music), a not-for-profit organization dedicated to the service of chamber music in California.